

DAZE JEFFERIES

ANNOYING HH

productive
discomfort
is knowing
your work

will be
constructed as



marked
as dirty.

adam wants
to make
a sexy
movie

to visibilize
our personal
history,

never forget
how time
passes

in the annoying
half-hour

do whatever
for a dollar

150?
head so
good

he says
i give
him life,
hunty

but
i get paper
and a sticky
tissue—

milky
moksha

my labour
of transition

stuck in
a cycle.

i'm doing
what it takes

to get out,
i give out
my gentle
parts—

scatter
everywhere.

is it choice
or survival?

an act.

can we
watch it
together?

can we
even begin
to describe
what a soul is?